

11:30	Registration (K115)	
12:00	<p><u>Session 1a (K114):</u> Chair: Alan Ford</p> <p><u>Brian Donovan (Eneclann)</u> New evidence for the militarisation of mid-Tudor Ireland: recovering the St. Loe archive</p> <p><u>Steven Ellis (University of Galway)</u> Brendan Bradshaw's Irish constitutional revolution: a prelude in the Pale</p> <p><u>Anastasios Vavalis (DCU)</u> Petitioning in times of Thorough: the surviving registers of Lord Deputy Wentworth</p>	<p><u>Session 1b (C218):</u> Chair: Neil Johnston</p> <p><u>Katharine Beene (Connecticut)</u> Women's engagement with the scientific revolution in early modern Ireland</p> <p><u>Jane Fenlon (Independent)</u> Reading History in Art: Socio-Political statements in Art in the early modern period</p> <p><u>Coleman Dennehy (Dundalk)</u> Justices of the peace in early modern Ireland</p>
13:30	Lunch (K115)	
14:30	<p><u>Session 2a (K114):</u> Chair: Ivar McGrath</p> <p><u>Jennifer Brady (Maynooth)</u> The many faces of Rev. George Kelly: loyal Jacobite spy and close associate of Bonnie Prince Charlie, or a Hanoverian double agent?</p> <p><u>Neil Johnston (National Archives, Kew)</u> Intelligence and espionage in Restoration Ireland</p> <p><u>Eoin Kinsella (Royal Irish Academy)</u> Hiding in plain sight: Catholic agents and double agents in Jacobite and Williamite Ireland</p>	<p><u>Session 2b (C218):</u> Chair: Stephen Kelly</p> <p><u>Ann-Maria Walsh (UCD)</u> Reading 'family' in the Boyle women's letters: roles, relationships and strategies for success</p> <p><u>Naomi McAreavey (UCD)</u> Stripping and exposure in the 1641 Rebellion</p> <p><u>Andrew Foster (Independent)</u> An Irish Rule of St. Clare: The Revival of Irish Female Monasticism, 1629–53</p>
16:00	Tea/Coffee (K115)	
16:30	<p><u>Plenary Address (K114)</u> (Sponsored by Marsh's Library): Danielle Clarke (University College Dublin) 'I wish ... that I were with you in any part of Ireland': Ireland in the writings of 17th century women</p>	
17:30	<p>Wine Reception Sponsored by the Mícheál Ó Cléirigh Institute</p>	
19:15	<p>Conference Dinner The Morehampton</p>	

09:15	Registration (K115)	
9.30	<p><u>Session 3a (K114):</u> Chair: Daniel T. McClurkin</p> <p><u>Amy Harris (Independent)</u> Court intrigues in Ireland? What the herald saw when Harry met Mary</p> <p><u>Melissa Buckheit (Boston College)</u> Mithigh dhúin agháil th'aiseic (It is time for us to recover you): Eochaídh Ó hEódhusa's common and uncommon ground of queer erotics</p> <p><u>Marc Caball (UCD)</u> Aogán Ó Rathaille (c.1670–1729): a new interpretative context</p>	<p><u>Session 3b (C218):</u> Chair: Andrew Foster</p> <p><u>Tadhg Ó hAnnracháin (UCD)</u> Proper and improper prayer as a confessional frontier in Derry</p> <p><u>Hilary Bogert-Winkler (University of the South)</u> The communion of the Church of England and Ireland': independence and flexible conformity in the Church of Ireland, 1647-1649</p> <p><u>Alan Ford (Nottingham)</u> Cardinal Bellarmine, Christopher Holywood and the timing of the Irish Counter-Reformation</p>
11:00	Tea/Coffee (K115)	
11:30	<p><u>Session 4a (K114):</u> Chair: Coleman Dennehy</p> <p><u>Patrick Little (History of Parliament)</u> Church patronage in 1650s Ireland: the example of Richard Boyle, 2nd earl of Cork</p> <p><u>Joel Halcomb (East Anglia)</u> Samuel Winter, Henry Jones and the survival of the Protestant Church of Ireland, 1648–1660</p> <p><u>Liam O'Rourke (Independent)</u> Archbishop John Vesey (1638–1716): a churchman in the provinces in the later Stuart period</p>	<p><u>Session 4b (C218):</u> Chair: Emmet DeBarra</p> <p><u>Deirdre Nic Charthaigh (Coláiste na Tríonóide)</u> A bhean fuair faill ar an bhfeart: seachadadh an dáin sa seachtú haois déag</p> <p><u>Brendan Kane (Ollscoil Connecticut)</u> Cogadh agus síocháin in Éirinn in aois na réabhlóide, 1630-60</p> <p><u>Peadar Ó Muircheartaigh (Ollscoil Dhún Éideann)</u> Uilliam Ó Loinsigh agus calaín na leabhar</p>
13:00	Lunch (K115)	
14:00	<p><u>Session 5a (K114):</u> Chair: Marc Caball</p> <p><u>Daniel T. McClurkin (Oxford)</u> The education of Charles Carroll the Settler</p> <p><u>Ivar McGrath (UCD)</u> Jonathan Swift and the sacramental test in Ireland in the reign of Queen Anne</p> <p><u>Raymond Hylton (Virginia)</u> Murder, inclusion, dissonance, and imbroglios: reflections of French refugee identities in early modern Ireland</p>	<p><u>Session 5b (C218):</u> Chair: Amy Harris</p> <p><u>Evan Bourke (Maynooth)</u> Colonial betweenness: networking print in early modern Ireland</p> <p><u>Stephen Kelly (UCD)</u> Theatre in late Stuart Dublin: Europe, antiquity and the re-construction of colonial Ireland.</p> <p><u>Pádraic Lamb (Université Lumière Lyon 2)</u> Ireland as Colonial Arcadia: river-nymphs and ecocriticism</p>
15:30	Comfort Break	
15:45	<p><u>Plenary Address (K114)</u> (Sponsored by the Society for Renaissance Studies): Ruth Canning (Liverpool Hope) Reflecting on Ireland's place in English colonial historiography</p>	