

Friday 16th August 2024

10:30	Registration: Hardiman Foyer	
11:00	<p><u>Session 1a (THB-G010):</u></p> <p><u>Bríd McGrath (TCD)</u> Patrick Darcy of Galway (1598-1668), his life, legal practice and commercial interests</p> <p><u>Rachel Martin (Harvard)</u> The Strange Afterlife of Donal O'Flaherty</p> <p><u>Danielle Clarke (UCD)</u> Lady Anne Southwell, the Munster Plantation, and the Church of Ireland</p>	<p><u>Session 1b (THB-G011):</u></p> <p><u>Thomas Herron (East Carolina)</u> <i>Hamlet</i>, Essex, and Ireland</p> <p><u>Yael Bassan (TCD)</u> Applying MCI Theory to Shakespeare's plays</p> <p><u>Karen Holland (Providence College)</u> The Besieged Women of Londonderry in John Michelborne's <i>Ireland Preserv'd; or, the Siege of Londonderry</i></p>
12:30	Lunch: Hardiman Foyer	
13:30	<p><u>Session 2a (THB-G010):</u></p> <p><u>Emmet de Barra (Coláiste na Tríonóide)</u> Toirdhealbhach Luineach Ó Néill agus (ath)aontú na hÉireann? <i>Do thogh Éire fear faire</i>, dán le Domhnall Ó hUiginn do Thoirdealbhach Luineach Ó Néill (1530-1595)</p> <p><u>Deirdre nic Charthaigh (Coláiste na Tríonóide)</u> Dhá dhán ar Thadhg Mac Carthaigh, barún Dhairbhre († c.1587)</p> <p><u>Laoighseach Ní Choistealbha (Gaillimh)</u> 'Mo thrua anocht Eilbhlís Shasana': an bhanúlacht agus an bás sa dán fada 'Gleann Maoiliúra' le Bidy Jenkinson</p>	<p><u>Session 2b (THB-G011):</u></p> <p><u>Lucy McKenna and Bronagh McShane (TCD):</u> Women in early modern Ireland, c.1550-1700: an introduction to the VOICES project</p> <p><u>Jade Scott (Glasgow)</u> "Erish" Letters and Scottish Wives: Reassessing the Irish Networks of Colin Campbell, 6th Earl of Argyll</p> <p><u>Brendan Scott (Maynooth)</u> Last Orders? Monastic dissolutions during the Elizabethan period</p>
15:00	Tea/Coffee: Hardiman Foyer	
15:30	<p><u>Opening Plenary Address (THB-G010):</u></p> <p><u>Sarah McKibben (Notre Dame)</u> Courtly Seductions: Reading a Bardic Love Poem in the 21st century</p>	
16:45	Wine Reception: Hardiman Foyer	
18:00	Conference Dinner: Hyde Galway	



09:15	Registration: Hardiman Foyer	
9.30	<p><u>Session 3a (THB-G010):</u></p> <p><u>Pádraic Lamb (Université Lumière Lyon 2)</u> From the “dung-beetle” to “Lechers”: Attack and Defence in Michael Kearney’s Translation of <i>Foras Feasa ar Éirinn</i></p> <p><u>Katharine Beene (Connecticut)</u> <i>Párlíament na mBan</i>: Political Satire and Conduct Manual in late-seventeenth century Ireland</p> <p><u>Anne-Hélène Miller (Tennessee, Knoxville)</u> Making an Hiberno-Norman <i>Geste</i> English? Translating the Crusades in Carew MS 596</p>	<p><u>Session 3b (THB-G011):</u></p> <p><u>Brian Mac Cuarta (Oxford)</u> Irish corn for London, 1631</p> <p><u>Ian Wong (Galway)</u> Project LEBOR: Towards an open resource for popular print culture in early modern Ireland</p> <p><u>Mark Empey (UCD)</u> Competing histories, conflicting narratives: the challenges of writing Irish history</p>
11:00	Tea/Coffee: Hardiman Foyer	
11:30	<p><u>Session 4a (THB-G010):</u></p> <p><u>Ruth Canning (Liverpool Hope)</u> Fighting for the Enemy? Elizabeth I’s Irish Soldiers</p> <p><u>Conor McDonough (Dominican House of Studies, Dublin)</u> A letter from Lisbon</p> <p><u>Anastasios Vavalis (DCU)</u> Negotiating with authority in Restoration Ireland: petitions to the Lord Lieutenant</p>	<p><u>Session 4b (THB-G011):</u></p> <p><u>Eoin Mac Carthaigh (Coláiste na Tríonóide)</u> Litir ó laethanta tosaigh Éirí Amach 1641</p> <p><u>Brendan Kane (Connecticut)</u> Crann ginealaigh na hÉireannaigh? Ag déanamh eagarthóireachta ar Carew Papers ms 626</p> <p><u>Steven G. Ellis (Gaillimh)</u> Leasú cánach agus méadú daonra: an fóirdheontas parlaiminteach agus an méadú daonra Tiúdarach i bPáil Shasanach na hÉireann, 1477-1534</p>
13:00	Lunch: Hardiman Foyer	
	<div style="border: 1px solid black; padding: 10px; margin: 0 auto; width: 80%;"> <p>13:30 (THB-G011): Kilcolman Castle Virtual Reality Teaching Modules by Thomas Herron and Ruth Canning All welcome</p> </div>	
14:00	<p><u>Session 5a (THB-G010):</u></p> <p><u>John McCafferty (UCD)</u> Keeping the ‘R’ number low: Roman and recusant in thinking about early modern Catholicism</p> <p><u>Naomi McAreavey (UCD)</u> Fire in the 1641 Depositions</p> <p><u>Joseph McAlhany (Connecticut)</u> The Missing Link in Elizabeth’s Excommunication: An Irishman Lost & Found</p>	<p><u>Session 5b (THB-G011):</u></p> <p><u>Evan Bourke (Maynooth)</u> Exploring the usage of poetic motifs in Irish bardic poetry: a networked approach</p> <p><u>Neil Johnston (National Archives, Kew)</u> Rebuilding the State Papers Ireland for the 21st century: an experiment</p> <p><u>Frances Nolan (UCD)</u> Law <i>versus</i> practice: women’s property ownership in early modern Ireland</p>
15:30	Tea/Coffee: Hardiman Foyer	
16:00	<p><u>Closing Plenary Address (THB-G010):</u></p> <p>Hiram Morgan (UCC) Going Dutch: Ireland and the Low Countries 1491 to 1691</p>	

